

PRESS

“A Gershwin Show to Treasure.”

“The brilliance of the Flanders-Ellison approach stems partly from the truth they lavish on the material. There is no attempt to transform the songs in 21st-century terms. The couple has gone back to original sources to bring vibrant authenticity to the Gershwins’ outpouring of music and words...Who could ask for anything more?”

“Ellison is a performer of more voices than you’d think could emerge from such a slender frame. She caresses ballads with silvery poignancy, nabs the wit in comedy numbers, and emits a belt...that Ethel Merman would admire.”

“The ghost of Fred Astaire happens to be present in the vocal grace and friendly appeal that Flanders applies to his buoyant responsibilities.”

~ Donald Rosenberg, *The Plain Dealer*

“Pure magic!”

~ *CoolCleveland.com*

“Luminous...she’s like a young Audrey Hepburn with a meltingly lovely soprano....You can’t take your eyes off her..”

~ Linda Eisenstein, *The Plain Dealer*

“[Ellison has] innocence, intensity, and hypnotizing stage presence.”

~ Keith Joseph, *The Free Times*

“[Ellison is] a pert bundle of charm.”

~ Donald Rosenberg, *The Plain Dealer*

